

## **Marina Rodríguez Brià - Biography**

### **PRESENTATION / STUDIES**

Marina Rodríguez Brià was born in Sant Vicenç de Castellet (Barcelona) and studied at Barcelona's *Conservatori Superior Municipal de Música* (with Carme Vilà), at *Conservatoire National de Musique, Danse et Art Dramatique* of Perpignan and also at *Universitat Autònoma de Barcelona* and she holds a degree in Music and French philology.

She deepened her studies by undertaking different international courses (with Pascal Rogé, José M. Pinzolas, Paul Badura-Skoda, Malcolm Frager, Claude Helffer, Pierre Hantaï, Maria Lluïsa Colom and Joan Flotats).

She was also awarded several prizes for piano, chamber music and poetry contests.

### **ACTIVITY**

Her professional activity ranges from chamber music and solo piano performances, duos with Joan Josep Gutiérrez, collaborations with orchestras, recordings, publications, musical research, piano and musical culture courses, commented audition and small-format music-based theatre performances (*Nou dels '90*, *Desconcerto Grosso*, *Un Concert de Pel·lícula*, *Cançons de Dagoll Dagom*, *El Soneto en la Música*, *Aigua*, etc.).

She has performed at the *Staatsoper Unter den Linden* (Berlin State Opera), the concert hall *Laeiszhalle* of Hamburg, The *Nikolaisaal* of Potsdam, *The Sage* auditorium of Gateshead, *L'Auditori* of Barcelona, the Opera of Stuttgart, *Teatros del Canal* of Madrid, *Palau de la Música* of Barcelona and Valencia, the *Aalto Opera* of Essen, *Casa da Musica* of Oporto, *Gran Rex Theatre* of Buenos Aires, *Teatro Colón* of Bogotá and at the international festivals of Grafenegg (Austria), Ludwigsburg (Germany) or the "Gaudí 2nd World Congress" 2016, among others.

She has recorded for diferents radio and television stations of Spain, France, Italy and Germany. She has published more than ten albums with works of Russian composers, two monographic albums of Muzio Clementi, Romantic dances for piano duet, Spanish music for piano solo, a monographic album of Albéniz, among others.

She is currently carrying out a detailed study of Muzio Clementi and has recorded an album performed on a Clementi & Company pianoforte (Clementi on a Clementi & Co square piano, Ultramarina Creations, 2015).

Rodríguez Brià has given the course "A Musical Journey with Clementi" at the University of Barcelona within the framework of "Gaudir UB" ("Enjoying UB") 2016. She has also coordinated the courses "England Around a Piano. Music, Art and Society. The shift from the 18th to the 19th century through the multifaceted musician Muzio Clementi" and "Travels, Music and the Scene between the 18th and 19th Centuries. From enlightenment thinking to the emotiveness of the individual. The musician Muzio Clementi as a model of the change of mentality" at the summer courses "Els Juliol" at the same university.

She has given the lecture “Clementi, musician and manufacturer” at the Music Museum of Barcelona.

In 2017, she has been invited to the 6th Annual Meeting of the Historical Keyboard Society of North America, playing in the opening concert and giving the lecture-recital “Fernando Sor in London. His Relationship with the London Piano School” with works by F. Sor and Clementi.

### DISCOGRAPHY/PUBLICATIONS

As a pianist she has released the following albums: *Danses romàntiques* (Romantic Dances) for four hands piano with Joan Josep Gutiérrez (*Ars Harmònica/La Mà de Guido*, 1997); *Miniatures 1* for piano, with works by Tchaikovsky, Khachaturian and Kabalevsky (*A Sense of Music*, 1997); *Miniatures 4*, combining modern piano and a historical pianoforte of the Music Museum of Barcelona, with works of Muzio Clementi (*A Sense of Music*, 1999). In 2010 she released the CD *Spanish Piano Music* with Spanish music by different authors with the label *Ars Harmònica*. In 2011 she released the CD-story *El pequeño Albéniz* (Little Albeniz), with the label *Bellaterra Música Ediciones*, presented at the Music Museum of Barcelona with the composer’s piano.

She has also collaborated as a soloist in other CDs: *Cantates de l’any del mil·lenari* -2002- (Cantatas of the millennial year), *Aigua* (Water) and *Girasons* -Educational Services of L’Auditori, 2002 and 2007- and several recordings for *Dinsicsono*. She has taken part as the author in the CD *Cantates del l’Any del Mil·lenari*. She has also directed the postproduction of several recordings and collaborated with the Barcelona Symphony Orchestra on a disc for *Harmonia Mundi*.

She has made several recordings for *Radio Nacional*, *Catalunya Ràdio*, *Catalunya Música*, *TV3*, *Canal 33*, *TV1*, *TV2*, *Südwest Rundfunk*, *RAI* and *Radio France*, among others.

She has published the book for piano *Pianòries 1* (Ed. Dinsic, Barcelona, 2002), presented in the framework of a congress of piano teachers.

### CREATIVE WORK

Her poems have been set to music and released in live shows. In March 2003, during the celebration of the Millennium of Sant Cugat, *Castell Còsmic* cantata was premiered at the Theatre-Auditorium, with a text of her own and Joan Josep Gutiérrez music, played by over 300 youth. In June 2013 it was played at the *Fortuny* Theatre of Reus.

In 2005 she premiered the familiar concert *L’habitació de les joguines* (The Toys Room) with a script of her own and music of Tchaikovsky and Mozart.

In 2007 *L'Auditori* of Barcelona commissioned her to create a concert for children, which was premiered in 2008 and its book-album has been published titled like the show: *Girasons*. It was selected by the *Teatralia* International Festival, which promoted it with a tour of performances by Madrid (*Teatros del Canal*) and by its region. *TVE* recorded and broadcasted it in the program *El club de los Pizzicato*. During the 2009-2010 courses, they made a tour around Spain and shows in important auditoriums in England (The Sage auditorium of Gateshead), Portugal (*Casa da Musica*) and Germany (*Laeiszhalle* of Hamburg).

She is planning to release her literary-musical show *Le vaisseau Le vaisseau-piano ou la Reine des Fictions*, with Jean-Christophe Martin.

## SHOWS

From 1999 to 2005 she was part of the show *El Secreto de la Castañuela* (The Secret of the Castanet) with José de Udaeta and Belén Cabanes, with outstanding performances in important opera houses and halls in Germany, as: *Würth Museum*, Festivals of Ludwigsburg 1999 and 2002, *Aalto Opera* a Essen, *Staatsoper Unter den Linden* opera house of Berlin, Ópera de Stuttgart *Staatstheater*. They have also performed at the *Teatre Nacional de Catalunya*, at the *Expo 2000* of Hannover, at the *Teatro Libero* de Palermo, at the *Sociedad Filarmónica* of Bilbao, at the *Palau de la Música* of València, at the *Teatro Principal* of Burgos, at the *Floriade 2002* of Holand, at the *Festival de la Porta Ferrada* of Sant Feliu de Guíxols 2001 and 2002, at the *Festival Isaac Albéniz* of Camprodon 2002, at the Cultural Center of *Caixa de Terrassa* 2003 and 2004, among others. They were awarded the prestigious Critics Award *Festival of Flamenco of Jerez* 2004 with this show.

Alone and in duets she has also performed at: *Festival of Sant Cugat* (1992), *Festival de Teatre* of Sitges (1993), *Caja de Madrid* (1994, 1996 and 1998), *Ateneu Barcelonès* (1995), *Festivals d'Estiu* of Barcelona *GREC'95* and *GREC'96*, *Fundación Juan March* of Madrid (1996 and 1999), *Concerts de Primavera* of the *Universitat Autònoma de Barcelona* (1997), *Jornadas Musicales-EPTA* of Madrid (1998), *Conciertos de Otoño* of Canarias (1998), *Festival Chopin de Valldemossa* of Mallorca (1998), *Festival Internacional de Música Contemporánea de Bogotá* of Colombia (1999), *Festival de Torroella de Montgrí* (2001), *Concerts d'Estiu* de Llofriu (2001), Bellaterra (2002), *Museo de Belas Artes* of La Coruña (2003), *Música al Monestir* at Sant Cugat (2005), *Conservatori* of Badalona (2006), cloister of *La Cartoixa de Valldemossa* de Mallorca (2006), *El Musical* of Bellaterra (2006), *Casa de Cultura* of Girona (2006), *Cicle de Primavera del Monegal* (2006), *Ateneu* of Cerdanyola (2006), *Festival de poesia* of St. Cugat (2007), *Can Leonard* at Alella (2007), *Museu de l'Aigua* of Cornellà (2007), *Conservatori* of Manresa (2008), etc.

She has collaborated with several orchestras: *Filharmonia de Cambra* (Festival of Contemporary Music of the *Mercat de les Flors* with the premier of an opera of Albert Sardà and other performances at *Palau de la Música*); *Teatre Lliure* orchestra (premiers of Gasull y Soler); OBC at *Liceu* with the opera *Oedipus d'Enescu*, premier in Spain and at *L'Auditori de Barcelona*, the premier of *Concert per a orquestra* of Gasull. She also collaborated with OBC at *Festival of Montpellièr* and in the recording of a CD for *Harmonia Mundi*. Marina take part with the *Simfonieta Porta Ferrada* and the soprano Eva Marton in the chamber version of the 4th Symphony of Mahler.

In 2006 she debuts at *Museu Nacional d'Art de Catalunya (MNAC)* with the recital *Pablo Picasso y Josep Palau i Fabre, Música para una larga amistad*, with the singer Teresa de la Torre. In 2007 she performed with baritone Jerzy Artysz at the festival *Música al Monestir* of Sant Cugat.

In autumn 2010, she did a tour by Argentina and Chile and some performances in Stuttgart, Hamburg and Barcelona.

## PRESENT

In 2014 she has recorded an album with music of Muzio Clementi (1752-1832) on a pianoforte Clementi & Company of his own factory and she continues studying his work and its importance in the history of the piano.

She has also offered a recital called *Spanish Piano Music*.

She teaches courses of musical culture for adults and commented auditions for all kind of target.

She is a member of the trio *Ànima Nua*, with Belén Cabanes, dance and castanets, and Anna Mora at the cello, with whom she has presented the show *Clásica... por castañuelas* at *Auditori Pau Casals* of El Vendrell, at *Cercle del Liceu* of Barcelona, at *Teatre Metropol* of Tarragona and at *Teatro Principal* de Burgos, among others. In 2010 they have performed this show at the headquarters of the *Instituto Cervantes* of Madrid in the framework of the festival *Ellas crean*.

In 2011, with Belén Cabanes, she has premiered the show-concert of castanets, dance and music: *Pájaros de marfil*, which has been presented at the *Festival de Flamenco of Düsseldorf* (Germany). They have also performed at the *Festival of Grafenegg* (Austria).