

## Spanish Piano Music Recital

### THE PERFORMER

Marina Rodríguez Brià is highly experienced in the repertoire of Spanish piano music through the art of dance. Her performances as a soloist with great artists of Spanish dance and flamenco have enriched her performances and provided them with a special air.

She has performed with the prestigious dancer and castanet virtuoso, José de Udaeta and the dancer Belén Cabanes at the Opera Houses of Stuttgart, Essen and Unter den Linden in Berlin, as well as festivals like Ludwigsburg (Germany), Floriade (Holland), Expo Hannover 2000, or the Jerez Flamenco Festival (Spain), where they won the Critics' Award.

She has just premiered the show *Ivory Birds*, entirely of Spanish music with the dancer and castanet player Belén Cabanes, performing in Spain and Germany. In July 2012, they performed in the castle of the Grafenegg Festival (Austria). In 2010, she brought out a CD called *Spanish Piano Music*, with pieces by Falla, Granados, Albéniz, Turina, Soler, Rodrigo. In 2011, she recorded an Albéniz album, presented in the Barcelona Music Museum and playing the composer's actual piano.

Born in Barcelona, Marina Rodríguez Brià is a pianist, a teacher, and a creator of musical projects and stage productions. She holds a degree in music and in French philology. She gives performances of classical music and likes to get involved in stage productions that integrate a variety of arts.

She has released records as a soloist and in different group formations. She has frequently recorded for different radio stations and television companies in Spain, France, Italy and Germany.

Her upcoming projects include, among others, a musical-literary production about symbolism (*Le vaisseau-piano ou la Reine des Fictions*) and a recording of an album playing different keyboard instruments (harpsichord, fortepiano, harmonium, and modern piano).



Marina Rodríguez Brià



With the castanets virtuoso  
José de Udaeta



With the dancer Belén  
Cabanes



With the Albéniz's piano



Marina Rodríguez Brià



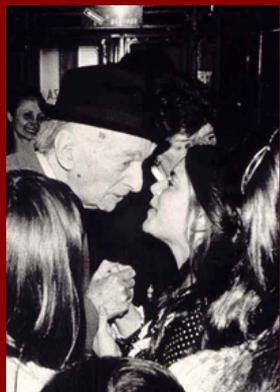
Marina Rodríguez Brià with  
Belén Cabanes, Spanish dancer  
and castanets player



Rehearsal at Ludwigsburg  
Festival



The very young Marina



With the composer Frederic  
Mompou



With the composer Joan  
Flotats

## PROGRAM

Antonio SOLER

Sonata in D major, Allegro  
Sonata in D minor. Andante  
Sonata in D minor. Allegro

Mateo ALBÉNIZ

Sonata in D major. Presto

Enrique GRANADOS

Andaluza

Isaac ALBÉNIZ

Preludio  
Sevilla  
Granada  
Rumores de la caleta  
Córdoba  
El Puerto  
El Albaicín

Joaquín MALATS

Serenata española

Joaquín RODRIGO

Seguidillas del diablo

Frederic MOMPOU

Ocell trist

Arturo UDAETA

Vals

Joan FLOTATS

Tango El viejo encinar

Joaquín LARREGLA

Viva Navarra

## TESTIMONIALS

*"During my last visit to Barcelona, I had the opportunity to convince myself about her great talent and seriousness"*

Paul Badura-Skoda

*"From the very beginning, I was impressed by her strong artistic personality and her huge natural talent to communicate and transmit music"*

J. M. Pinzolas

PRESS

**“Marina Rodríguez Brià, an outstanding pianist, who is just as good at playing Bach, Scarlatti, Debussy or Beethoven’s devilish 32 Variations in C minor, as she introduced into the performance a touch of subtle humour.”**

- *El Secret de la Castanyola amb José de Udaeta* (The Secret of the Castanet with José de Udaeta). Festival de Sant Feliu de Guíxols, Girona -

2001. Alfons Hereu i Ruax

**“Marina Rodríguez owns a great technique as well great energy at the keyboard, which she also conveys by attracting the audience’s whole attention, creating the necessary atmosphere to open up communication. The concert lasted approximately an hour, which just flew by.”**

- *Piano solo recital*. Third Cicle of Recitals of the *Associació Musical Bellaterra* -

L’Esquirol nº 69. Cerdanyola. Redacció. Febrero 1999

**“Udaeta displays a splendid performance, along with two overwhelming figures: the classical and flamenco dancer and castanet performer from Vilanova i la Geltrú, Belén Cabanes, and the pianist from Sant Vicenç de Castellet, Marina Rodríguez. They were both over brimming with talent at the Catalan National Theatre, TNC.”**

- *El Secret de la castanyola amb José de Udaeta* (The Secret of the Castanet with José de Udaeta). Teatre Nacional de Catalunya, Barcelona -

La Vanguardia, Barcelona, 22/6/2000. Marjolijn van der Meer

**“A factor that remains intact throughout the album is the solid technique displayed by the pianist, who offers versions of rich musicality and technical accuracy.”**

- *Miniatures 4 - Muzio Clementi* –

Revista Musical Catalana, No. 233, Barcelona, 2004. Jordi Salazar

**“...I liked the communication that the pianist establishes with the audience – her two solos are brilliant...”**

- *Solos with the actress and singer Isabel Soriano*. Festival Grec '95, Barcelona -

El Periódico. Barcelona, 28/7/95. Gonzalo Pérez de Olaguer



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Marina at the library of the Ateneu Barcelonès